

PAROJA

Parojas are one of the largely populated tribes of this region. The word Paroja is derived from a local Odia term 'Prajā' which literally refers to the common citizens of the kingdom. They prefer adult marriage, monogamy, cross-cousin marriage and village exogamy following the rules of clan exogamy. Marriage by negotiation is relatively an expensive affair. Those who cannot afford it resort to other means, such as capture (*Jhinka-Utra*), elopement (*Udliā*), levirate, sororate etc. Their artistic talents find expression in Dhemsa, Dungdunga dances and in 'laga' songs.

